

NYAGALIMBA

CALL

TT		T	T		T		T	T		T			
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INTRO

B		S	S		B		S	S		B		S	S	T
T		T	T		T		T	T				S		
B		S	S		B		S	S		B		S	S	T
T		T	T		T		T	T		S		T	T	T
T				S				S				T	T	T
T				S				S				T	T	T
T				S				S				T	T	T
T		T	T		T		T	T		S		T	T	T
T				S				S				SS		
TT		T	T		T		T	T		T				

solo 1

T	T	S	S			S	S			S	S	B		S	S
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variation

TT	T	S	S			S	S			S	S	B		S	S
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solo 2

TT	T	T	T	S		S			S	B	B	S		S	
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solo 3

TT		T	T		T		T	T		T		TT	T	S	S
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B			S				S			S		TT	T	S	S
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B			S				S			S		TT	T	S	S
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SANG 1

X		X		X		X	X		X	X		X		X	
O						O	O			C		C			

SANG 2

X		X		X		X		X	X	X			X	X	
				O						O	O				

SANG 3

X		X		X		X	X		X		X		X		
		O						O	O						

SANG 4	X		X		X		X		X		X		X		X		X	
						O									O			
KEN	X	X		X		X	X		X	X		X		X	X			
	O	O							O	O								
KEN 2	X		X	X		X	X		X		X	X		X	X			
			O	O							O	O						
DUN	X		X	X		X		X	X		X		X	X		X		X
	O		O	O										O	O			O
	X		X	X		X		X	X		X		X	X		X		X
	O		O	O														O
DJEMBE 1	B		T	T			S		B		T	T				S		
DJEMBE 2	T	T			S		B		T	T			S		B			
DJEMBE 3	S		B		T	T			S		B		T	T				

The full arrangement was taught by Nansady Keita. The full introduction and solos 4-6 may be taught in future sessions. This transcription is for use by Drummed Up students who have been learning this rhythm and not a substitute for working with a teacher. FOR PERSONAL STUDY ONLY.